

High Notes

Chapel Hill Community Chorus

Welcome to a new season of singing!

Whew! What a whirlwind finish to the 2007-2008 CHCC season! Read all about it here. I thank Pam Perreault for putting together an absolutely beautiful and engaging newsletter. Please give her your feedback so she can plan future issues. I also want to thank outgoing Board president Bill Kodros, as well as Board members Lynne Manchester and Amber Rice, for their leadership and dedication in guiding CHCC through a banner year of achievements.

And to all of you who lifted your voices to those lofty heights, congratulations. Have you ever been sitting in your car, annoyed by the driver with the booming subwoofer in the car next to you? That's me, playing Carmina Burana over & over. I get goose bumps every single time we break into 'O Fortuna.'

This semester holds tons of promise. If you didn't get into the Italian spirit with

the tour group this summer, you will now. The symphonic chorus' performance of "An Italian Christmas" will have you murmuring *arie dolce* in your sleep. The holiday Cantari program of "Make We Merry" is diverse and ambitious, and will showcase some really fine voices. If you've never been to a Cantari concert, write those dates on your calendar now (see page 3). I promise it will be one of the highlights of your holiday season.

On behalf of the Board, I want to thank you for joining us. Sing well!



Singers excited about a new year

~Kathy Barboriak

Who we are and what we're singing

We have 130 plus voices, 14 of which are new to the symphonic chorus this fall. On the heels of the summer choral tour to Italy, (page 2), our theme for this fall semester is Italian Christmas music, culminating with two concerts on December 19 and 20 in the newly renovated Hill Hall. You and your audience will be thrilled to see how great it looks these days! Our pieces include two of the greatest pieces of 18th century Italian sacred music, Vivaldi's Gloria and Pergolesi's Magnificat; Respighi's Laud to the Nativity (20th century); the contemporary American composer de Cormier's Dormi, Dormi, O Bel Bambin, Gesu Bambino by Pietro A. Yon (for women only); and three pieces by a contemporary Italian composer, Giuseppe Di Bianco, with whom we're establishing a musical relationship (more exciting news to follow!).

-Pam Perreault

September 2008

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Inside this issue:

Welcome	1
Season Overview	1
Carmina Burana	2
Carolina Int'l Chorale	2
Summer Chorus	2
Board Meeting Highlights	2
Cantari	3
Money Matters	3
Music Reading Workshop	4

Hear Di Bianco's *In Laude* during WCPE's Great Sacred Music program, Sunday September 21, from 9 to 10 a.m. on 89.7 FM. It's one of the pieces we'll be singing in December! (theClassicalStation.org for live streaming)

What's been happening since May

Carmina Burana

Fortune smiled on us as our near capacity audience filled Memorial Hall to hear us, 30 boys from North Carolina Boys Choir, a large orchestra, and three talented soloists (including our own Frank Zachary, Cantari pianist, as the dying swan). It was an “exhilarating and fun evening,” according to our reviewer in the *Classical Voice of North Carolina*. If you missed the chance to purchase a CD of our performance, there are still a few available from Wes Dain. You'll be really impressed with us and our friends!

-Pam Perreault



Sue, soloist Elizabeth Grayson, hostess Carol Robbins, soloist Michael Mayes

Carolina International Chorale (CIC)

For CHCC's first-ever European Tour (renamed CIC for the occasion), a group of 51 folks toured Pompeii and the Amalfi coast, joined five other choirs in two performances of Carmina Burana, and presented two performances of a program called Soulful Sounds in the Chiesa di Sant'Agnese in Agone in Rome and in the Scuderie Aldobrandini in Frascati. They even sang a few selections in the Sistine Chapel!



Singing in the street prior to CIC's first Carmina concert in Maori, Italy

- Sue Klausmeyer

Summer Chorus's *La Bonne Cuisine*

Sue collected great music with the theme of “food” and the singers and audience alike *relished* the performances at University United Methodist Church and at the Carol Woods Community (hosted by Anna Maddy, a former CHCC singer). And six new folks from the group (and two from a



previous summer) have joined us for the fall! Summer Chorus is loads of fun – plan to join us in 2009!

Chocolate Quintet (L-R): Nedra Van Gombos, Diane Wold, Suellen Cabe, Susan Brown, and Dorothy Samitz



Soloist and CHCC friend Florence Peacock and summer accompanist Frank Pittman

...and a tasty dish it was! “It's difficult to imagine anyone being unhappy with the evening's offerings.” (*Classical Voice of NC* review)

Highlights of the August 19, 2008 CHCC Board Meeting

- The Board approved Sue's proposal for a composer-in-residence: to bring Giuseppe Di Bianco from Italy as we perform three of his works, one of which will be composed specifically for us, in December. We will need to raise \$1500 from various sources.
- Long-term Development Committee: The fundraising goal for this year is \$12,700 from donations and grants. Singers will be encouraged to “round up” their checks and use the donation envelope in their packets.. We target 50% participation in the Annual Fund .
- Short-term Development: We will start selling ads earlier this year and have raised our rates. A sales team will approach prospective advertisers but singers may solicit from businesses on their own. Ad sales will close No-

vember 1. We will also promote our advertisers on our website and in the Cantari and Summer Chorus programs.

- Web/Tech/Listserves/CDs: We hope to add PayPal to the website in time for Spring registration!
 - We're excited about Peggy Stevermer's music reading-class (see page 4 of this issue).
 - We seek a second key-holder to open and/or close rehearsals. *Volunteers?*
 - Summer Chorus was a profitable success! - Kristi Webb
- Next meeting: Sunday, September 28, 2 – 4 p.m. at the CH Public Library. All are welcome.**

Cantari begins its third season

Cantari, a 24-voice select vocal ensemble sponsored by the CHCC and directed by Dr. Sue Klausmeyer, began its third season Sunday, September 7. Three new members were welcomed to the group: Hope Horton (Alto I), Jenny Anderson (Soprano II), and Darin Knapp (Bass II).

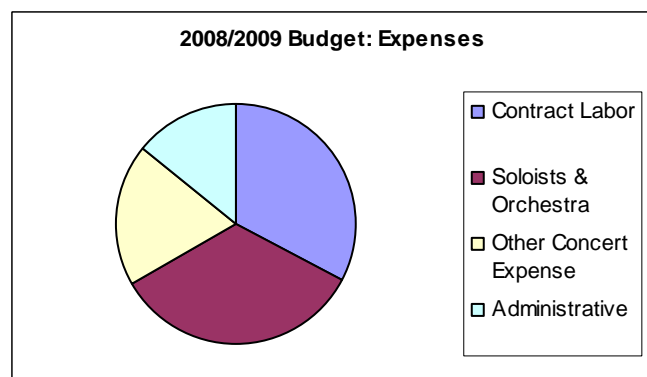
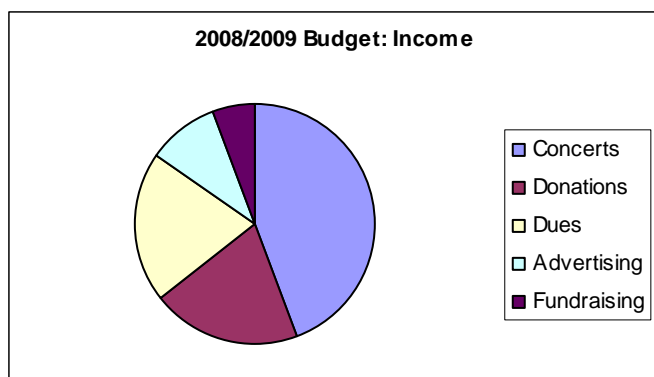
Cantari performs several concerts each semester. 'Make We Merry,' the sched-

uled fall 2008 concert, invites listeners to experience the finest of sacred and secular music for the Christmas season. Sung in Hebrew, Chinese, Latin, Italian, and English, these settings will inspire and amuse. Cantari will have two performances locally: December 7, at First Presbyterian Church in Durham at 4:00 PM and December 13 at Binkley Baptist Church in Chapel Hill at 7:30 PM. Tickets will be available from singers and at

the door. Cantari will also perform at Twin Lakes retirement community in Burlington and at Carolina Meadows and Carol Woods retirement communities in Chapel Hill. Please come out and support CHCC's Cantari singers this year!

-Kathy Craddock

Where does our money come from and where does it go?



The CHCC budget for the 2008/2009 fiscal year is about \$88,000. Our single largest source of income (44%) is concert ticket sales and performance fees. Donations and member dues are a distant second, each at 20% of total income. Advertising and fundraising account for 10% and 6%, respectively.

ANOTHER VIEW OF THE FINANCIALS

INCOME		% of Total
Concerts	\$ 34,400	44%
Donations	15,450	20%
Dues	15,700	20%
Advertising	7,500	10%
Fundraising	4,350	6%
TOTAL INCOME	77,500	
EXPENSES		
Contract Labor	25,635	33%
Soloists & Orchestra	26,400	34%
Other Concert Expenses	14,980	19%
Administrative	11,100	14%
TOTAL EXPENSES	77,500	

So how can you help?

Program Ads will be coordinated by a new "ad team" who will solicit the ads themselves from businesses that you name. This year we included a questionnaire/sign-up card in each of your music packets. Please use this card to select sponsors that you wish to contact, add potential sponsors to our list of prospects, and/or sign on to assist with contacting unclaimed businesses from that list of prospects.

Pecan Sales: November and December are pecan months! Besides the one-pound bags of pecans fresh off the trees in Turkey, NC, we'll offer beautiful tins of ten different and delicious nuts and candy treats. If you can help, please contact Mary Clyde Bugg (maryclydeb@earthlink.net) or Jane Pahner (japahner@yahoo.com).

Ticket Sales: Don't forget that an audience is necessary!!! You will be given a packet of concert tickets to sell some time in November. If you're one of those folks who don't usually sell tickets, we ask you to consider purchasing some or all of them yourself and giving them to friends who have never been to a concert, or to advertisers you've helped to recruit. You can write it off as a donation to us!

Gifts: And inserted in your packet this fall was your very own donation envelope.

And we recognize that volunteer TIME and effort are also gifts to the chorus!

Turning to expenses, 86% of our budget directly supports our artistic program including our payments to Sue and our CHCC and Cantari accompanists (33%); to soloists and the orchestra (34%); and to cover other concert expenses (10%). Only 14% of our budget supports administrative costs. -Virginia Lee, Bill Mann, Mary Clyde Bugg, PP

Chapel Hill Community Chorus

P. O. Box 3011
Chapel Hill, NC 27515



www.chapelhillcommunitychorus.org

Our mission:

To foster and share the art and joy of choral music, enriching and educating our community through excellent performance of music from diverse cultural and historical periods.

Music Reading Class

This fall CHCC is offering a music reading class which will be taught by CHCC member Peggy Stevermer. Peggy has a Masters Degree in Music from the University of Wyoming and has studied voice with many excellent teachers. She is currently the Director of Music Ministry at Holy Infant Church in Chapel Hill. There will be 4 sessions: Sept. 23 and 30, Oct. 7 and 14. The final session will be a review led by Sue Klausmeyer. The classes will be held prior to the CHCC rehearsals in the Binkley choir room. 6:45 -7:20 p.m. A limit of 24 singers will be accepted into the classes.

Sign-up sheets for the classes will be available at registration night and the following two rehearsals. It is not neces-

sary to attend all four sessions, but it is highly recommended.

The goals of the class are to improve sight-reading skills (both pitch and rhythm) and overall vocal technique. Each session will offer tips on breath support and sound production.

Class Schedule

- Session 1 - Music Reading Skills
- Session 2 - Sight reading and Intervals
- Session 3 - Rhythmic challenges
- Session 4 - Review

...and if you have ever said, "I sing in CHCC, but I don't know how to read music," please register!

CHCC listserv questions or problems?

Contact Kathy Craddock, our listserv administrator, if you need help with CHCC communications at

kathybevcraddock@earthlink.net
